



WHY?

THIS GAME IS A WAY TO
LEARN MORE ABOUT DIVERSITY
IN A PLAYFUL WAY WHILE
ALSO LEARNING MORE ABOUT
YOURSELF AND
THE PEOPLE YOU PLAY WITH.

IT CAN GIVE YOU INSIGHT ON
YOUR OWN THOUGHTS, THOSE
OF OTHERS AND IT MIGHT
CHANGE PERSPECTIVES.



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**POWER
STRUC
TURES**



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**POWER
STRUC
TURES**



You can unleash your creativity in different ways since there are 5 kind of actions: talking, doing, deciding, researching and creating. Those actions will be found in all the following categories:

POWER STRUCTURES



If you want to learn about thoughts on making impact

CONNECTIONS AND LIFE PHASES



If you want to learn about the importance of relationships

PERSONAL TRAITS AND BELONGING



If you want to learn about behavior and identification

FOOD AND RITUALS



If you want to learn about needs and emotions

PHILOSOPHY AND ART



If you want to learn about cultures and inspirations

LANGUAGE, HERITAGE AND HISTORY



If you want to learn about roots and memories

Have fun playing!



ALIENS HAVE
COME TO
RECORD A
VIDEO MESSAGE
FOR THEM.



IF YOU COULD TIME TRAVEL,
WHERE WOULD
YOU GO,
WHAT
WOULD YOU
BRING AND
WHY?

AGE: 12
NUMBER OF PEOPLE: 2-30
TIME: 5-50 MIN

HOW TO PLAY...

There are 3 ways how the cards can be arranged:

1. by action
 2. by category
 3. everything mixed.
- One person starts picking a card, reading it out loud. The person who drew the card answers. Depending on how much time you have, everyone in the group answers and the group can discuss the topic.
- Set a time amount.
- If it is a group action mostly all participants are involved.
- We recommend playing the game with a game leader.

WHAT DO YOU NEED?

paper, pen, mobile phone/tablet



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POWER STRUC TURES



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POWER STRUC TURES



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POWER STRUC TURES



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CONNEC TIONS & LIFE PHASES



YOU ARE ON A FIRST DATE.
WHICH QUESTIONS
ARE A GO/NOGO
ON THAT
EVENING?

TALK



WRITE A PETITION ABOUT AN
INJUSTICE (IN SOCIETY).
GO AND COLLECT AS
MANY SIGNATURES FROM
PEOPLE WHO SUPPORT THIS,
AS POSSIBLE.

CREATE



FIND OUT WHAT
"ALLYSHIP" MEANS.
COULD YOU BE AN ALLY?
WOULD YOU LIKE TO HAVE
AN ALLY?

RESEARCH



WHAT WOULD YOU PREFER:

- ① DISCOVERING A NEW EMPTY
PLANET AND
IMPLEMENTING AN
EARTHLY SOCIETY ON IT
- OR
- ② DISCOVERING A NEW PLANET
WITH AN ALIEN
SOCIETY
AND FINDING YOUR
PLACE THERE?

DECIDE





②

CONNECTIONS & LIFE PHASES



②

CONNECTIONS & LIFE PHASES



②

CONNECTIONS & LIFE PHASES



②

CONNECTIONS & LIFE PHASES

DECIDE

IMAGINE YOU COULD CHOOSE
ONE YEAR OF
YOUR LIFE
TO RELIVE. WOULD YOU DO IT?
IF SO, WHICH
YEAR
WOULD IT BE?



DO

MAKE A
VOICE MESSAGE
FOR YOUR 75 YEAR-OLD
SELF AND TALK
ABOUT 3
EXPERIENCES YOU ALWAYS
WANT TO REMEMBER.



CREATE

GROUP GAME

- 1 TWO PEOPLE GO TOGETHER AND
FIND ONE
COMMONALITY
ABOUT THEMSELVES.
- 2 TWO PAIRS GET
TOGETHER
AND
BECOME FOUR AND
FIND A COMMONALITY.
- 3 TWO GROUPS
OF
FOUR TEAM UP ETC.
- 4 THE GAME IS PLAYED UNTIL THE
WHOLE
GROUP COMES
TOGETHER AND FINDS
ONE COMMONALITY.
- 5 MAKE A PICTURE
OF YOUR
GROUP THAT SHOWS
YOUR COMMONALITY.



RESEARCH

BOOMER? GENERATION Z?
GENERATION X?

TO WHICH GENERATION DO YOU
BELONG? REFLECT ON 3
CHARACTERISTICS
OF
YOUR GENERATION.





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**PERSONAL
TRAITS &
BELONG
ING**



③

**PERSONAL
TRAITS &
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ING**



③

**PERSONAL
TRAITS &
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ING**



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**PERSONAL
TRAITS &
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ING**



DO

STAND IN A CIRCLE.

SOMEONE NAMES ONE THING
ABOUT THEMSELF THAT THEY
THINK MAKES THEM DIFFERENT
FROM EVERYONE ELSE IN THE
ROOM. IF SOMEONE IDENTIFIES
WITH IT, THEY RAISE THEIR
HAND. IF NO ONE RAISES THEIR
HAND, THE PERSONS WHOSE
TURN IT WAS CAN SIT DOWN.
OTHERWISE THEY HAVE TO
COME UP WITH SOMETHING
ELSE. THEN IT'S THE NEXT
PERSON'S TURN.



RESEARCH

CHIMAMANDA NGOZI ADICHIE
"THE DANGER
OF
A SINGLE STORY"

WATCH THE TED TALK TILL 1:45.

WHAT DO YOU THINK
THE TITLE COULD MEAN?



TALK

SHARE THE STORY OF A
PIECE OF CLOTHING YOU FEEL
YOU WOULD
NEVER WEAR AGAIN.



DECIDE

DO YOU FEEL YOU BELONG
TO ONE OR MORE GROUPS?
IF SO, WHICH ONE?



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PERSONAL TRAITS & BELONGING



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FOOD & RITUALS



④



FOOD & RITUALS



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FOOD & RITUALS

EXPLAIN SHORT.

CAN WE LIVE WITHOUT
RITUALS?

DECIDE



WHAT WOULD YOU LIKE
TO EAT TONIGHT?
WRITE IT ON A STICKY NOTE
AND PUT IT ON THE
FOREHEAD OF THE PERSON
NEXT TO YOU. THIS
PERSON HAS TO GUESS THE
ANSWER WITH ONLY YES OR NO
QUESTIONS.

DO



WHAT FOOD SHOULD
NEVER DISAPPEAR?
AND WHY?

TALK



GET TOGETHER IN PAIRS.
TAKE A SHEET OF PAPER
AND A PENCIL.
A TELLS B A STORY
ABOUT A PERFECT DAY.
MEANWHILE, B DRAWS A'S
FACE WITHOUT
LOOKING
AT THE PAPER.
AFTER 1.5 MINUTES YOU
SWITCH.

CREATE





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FOOD & RITUALS



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FOOD & RITUALS



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PHILO SOPHY & ART



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PHILO SOPHY & ART

YOU'RE THE GHOST
PRODUCER OF A BIG ARTIST
AND THE ASSIGNMENT
IS TO
COMBINE TWO MUSIC GENRES.
WHICH GENRES WOULD
YOU CHOOSE AND WHY?
LOOK UP WHERE THESE
MUSIC GENRES STAM FROM.

DO



MAKE A RITUAL
THAT SOMEONE ELSE
CAN USE WHEN
FEELING SAD.
WRITE IT DOWN AS A RECIPE.

CREATE



WHAT
IS
PRIDE
?

TALK



GOOGLE "MITAKUYE OYASIN".
APPLY THE
MEANING
AND THE
HISTORY TO YOUR LIFE.
WHEN DO YOU FEEL
CONNECTED TO OTHER PEOPLE
OR THE WORLD
AROUND YOU?

RESEARCH





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**PHILO
SOPHY
& ART**



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**PHILO
SOPHY
& ART**



⑤

**PHILO
SOPHY
& ART**



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**LANGUAGE,
HERITAGE
& HISTORY**



TALK

WHICH WORD DO YOU WANT
TO
ABOLISH?
EXPLAIN
WHY.



CREATE

CHOOSE AN ARTWORK
(A SONG, PAINTING, BUILDING, DANCE-
STYLE, BOOK....) AND COMBINE IT
WITH ARTWORKS CHOSEN BY
OTHER
PEOPLE IN
THE GROUP.
CHOOSE YOUR OWN METHOD:
SAMPLING, DRAWING,
CONCEPTUALIZING ETC.
AND MAKE A
NEW
PIECE OF
ART.

RESEARCH

LOOK UP THE
CHARACTERISTICS OF
THE JAPANESE DANCE STYLE
BUTOH.
CREATE A FICTION BOOK
TITLE
BASED ON THE
BACKGROUND.



DECIDE

IN OCTOBER 2022, TWO CLIMATE
ACTIVISTS THREW A CAN OF TOMATO
SOUP OVER VINCENT VAN GOGH'S
PAINTING, 'SUNFLOWERS'. TO
DEMONSTRATE AGAINST ISSUING NEW
FOSSIL FUEL LICENSES AT THE NATIONAL
GALLERY MUSEUM IN LONDON.
IN ORDER TO MAKE REALLY
CLEAR STATEMENTS ABOUT BIG
NATURE DYSTOPIA YOU CAN
USE "DESTROYING VALUABLE
ART", WITHOUT CAUSING HARM
TO ANYBODY.
YES OR NO?



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LANGUAGE, HERITAGE & HISTORY



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LANGUAGE, HERITAGE & HISTORY



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LANGUAGE, HERITAGE & HISTORY



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LANGUAGE, HERITAGE & HISTORY

WRITE A POEM ABOUT
A NEWS TOPIC.
START EVERY LINE WITH LETTERS OF
YOUR NAME. IN TOTAL,
YOU WRITE THE SAME AMOUNT OF
SENTENCES
THERE ARE LETTERS
IN YOUR NAME.

CREATE



DO YOU
FEEL
CONNECTED WITH YOUR
ANCESTORS?
EXPLAIN YOUR ANSWER SHORT.

DECIDE



LOOK UP THESE PEOPLE AND
FIND OUT WHAT THEY
HAVE IN COMMON:
MARSHA P. JOHNSON
NAWAL EL SAADAWI
QIU JIN

RESEARCH



LOOK UP THE MEANING OF
YOUR LAST NAME. FOUND IT?
SHARE IT!
OTHERWISE:
WHAT DO YOU WISH IT MEANS?

DO

